Weather Forecast

Fair and Milder

McGill Daily

Today's Saying

Judge not a man by the colour of his necktie.
The moon is made of green cheese.
C D X I V.

VOL., XVIII., No. 130. MONTREAL, TUESDAY, MARCH 19, 1929. PRICE TWO CENTS

Millen Elected New Council President

"Are Women To Be On Council" Debate Subject

Hot Discussion Indulged In After Speeches

YES AND NO

Ida Greaves, Jane Howard Vs. Lovell Carroll And David Munroe

"Resolved that women students should be included in the Students' Council as well as men," was the topic debated at a joint meeting of the Delta Sigma Society and the McGill Debating Union Society held in the Royal Victoria College last evening.

"It is said that women are not in McGill at all," stated Ida Greaves in her opening remarks on the affirmative side of the debate, "and yet they attend the same lectures, use the same buildings, and are granted the same degrees, so that it is only possible to 'say' this. In the section of James McGill's will which is placed in the Constitution there is nothing to the effect that women shall have nothing to do with the government of the college. As long as the Students' Council does not represent all students it is not a Students' Council." In closing Miss Greaves stated, "Constitutions can be changed as easily as they have been made."

In refuting Miss Greaves remarks that there was a necessity for women on the Council, Lovell Carroll stated that, "In their present position women are better off than as if they should take offices in the Students' Council. The women pay $10.00 fees, while the men are required to pay $17.00. This extra $7.00 is paid by the men themselves from the money which they earn in the summer, while if the women were required to pay this sum, it would necessarily come from their parents.

"As conditions now stand women may share in the "Daily," the Red and White Revue, the Players' Club, and other such societies, and yet not bear any deficits which may come about. Women might have been excluded from the Directory, but as the

(Continued on page four)

American Prof Will Visit Meds

Alpha Omega Alpha To Hear Dr. Cori Of Buffalo

On Friday March 22nd at 8.30 p.m. in the Assembly Hall of the Medical Building there will be held the open meeting of the Alpha Omega Alpha, Honorary Medical Society. This meeting is held annually for the purpose of bringing to McGill some individual prominent in the medical world. For this occasion the society has been fortunate in securing Dr. Carl F. Cori of the State Institute for the Study of Malignant Disease at Buffalo, N.Y. to give an address on "The Influence of Adrenalin on Carbohydrate Metabolism."

Dr. Cori is a distinguished biological chemist and and has made discoveries of foundamental importance in the field of metabolism. His interpretation of the action of adrenalin has been particularly noteworthy. Considerable interest has been aroused by his work and the Harvey Society of New York conferred on him the honour of asking him to address them at a recent meeting on this subject.

This meeting is being combined with a special one of the McGill Medical Society and is open to all students, the teaching staff, local practioners and any others interested.

S.C.A. Of R.V.C.

The final meeting of the S.C.A. of R..V..C., will be held in the R.V.C. Common Room Thursday, March, the twenty-first at 4 o'clock. Tea will be served at the opening of the meeting. A report of the year's work will be given, and the officers for the new year will be elected. The Executive announces that the meeting will finish on time for those present who may want to attend the annual dinner of the S.C.A. in Strathcona Hall in the evening.

UNION PRESIDENT

Rochfort K. Martin, Arts '30, Business Manager of the Red and White Revue of 1929, Associate Editor of the "Daily" and newly elected President of the Union.

Compete For Papineau Cup

Debate Takes Place In Arts Building At 4.30 Today

SUBJECT CHOSEN

Entries May Be Made Until 3 p.m. At Union

"Resolved that there should be an educational qualification for voting," is the subject which is to be debated in the corporation room of the Arts Building today at 4.30 o'clock in connection with annual impromptu speaking contest for the Talbot Papineau Memorial Cup. Candidates, entering the contest, must come prepared to speak on either side for five minutes. The judges will be Dr. Ira A. MacKay and Professor A. S. Noad. Entries will be received until 3 p.m. today and may be made by signing the list in the office of the Students' Council in the Union.

The trophy is offered through the generosity of Mrs. Robert Reford in memory of the late Talbot Papineau who fell in the Great War and who was one of the most popular and able of McGill students.

The contest is open to all male undergraduates of McGill.

The competition is held every year under the auspices of the McGill Debating Union. The Cup, once won, becomes the permanent property of the winner. The aim of the doner is to promote and encourage speaking of an extemporoneous nature.

This year the candidates will not be

(Continued on page three).

Prof. Gillson Will Lecture On "Tides"

To Speak At Royal Astronomical Society On Wednesday

Professor A. H. S. Gillson, sometime Isaac Newton Scholar at Cambridge University, and since 1920 a Professor of Mathematics at McGill University, well known as an able and humorous lecturer, has promised to deliver an illustrated lecture on TIDES, on Wednesday night. This is the seventh meeting of the Royal Astronomical Society of Canada (Montreal Centre) for the present season and a large attendance of members, students and the general public is expected at the Macdonald Physics Laboratory on Wednesday, March 20th, at 8.15 p.m.

The subject of Tides is one which has occupied the attention of Sir Isaac Newton, Poincare, Sir George Darwin and other outstanding mathematical physicists of the past; while in our own day Sir J. H. Jeans, H. Jeffrey's and G. I. Taylor have carried out further researches upon Tidal problems and their cosmological significance. The results are of tremendous importance and immense interest. It is probable that the lecturer on Wednesday evening will refer to the work of these investigations and give a comprehensive account of the present state of our knowledge of the phenomena of Tides in the broadest sense.

George Howe President Of Players' Club

Eve, Lee, Dale, And Webster On New Executive

SHELLY RETIRES

Reports Submitted By Managers Indicate Successful Year For Club

George Howe was elected president of the Players' Club for the coming year at a general business meeting of the Club held in the Union Ball Room yesterday afternoon. Dick Eve and Phyllis Lee were elected First and Second Vice Presidents, while Cluny Dale and Howard Webster were selected for the positions of Secretary and Treasurer respectively.

A hearty vote of thanks was accorded Leon Shelly, the retiring President, for his ceaseless efforts have been largely responsible for the success of the Club during the year. Letters of thanks were voted to Dr. Ayrus MacMillan, Mr. Louis Milligan and the McGill Daily for their assistance and co-operation with the Club in its years activity.

Other business of the meeting consisted in the adoption of the new constitution and the reports submitted by the various officials of the Club.

Leon Shelly, in his president's report, referred to the success of the Club during the year, but he warned the members not to let their newly-won laurels go to their heads. He said that there was still a great deal to be accomplished by the Club and that this was no time to slacken in their efforts. He advised the incoming executive to endeavor to give the Club more of a social atmosphere by trying to get personally acquainted with all the members, especially the newcomers.

The retiring president claimed that too much work had fallen upon the executive. He appealed to the members to cooperate with the executive by offering their services rather than waiting for the executive to ask individual members to do the work. Shelly commended the work of Miss Carter and Miss Fosberry as well as

(Continued on page three).

Arts Debaters Enter Finals

Ken Norris, Dancey, Harris And Morton Victorious

Ken Norris and T. E. Dancey, by winning the Arts '30 Debating semifinals held yesterday in the Arts building, have qualified to enter the finals against H. H. Harris and N. W. Morton, the other victorious team in yesterday's semi-finals. Two debates were held. Carl Bergithon and W. L. Detlor, upholding the affirmative of the question, "Resolved that schools and universities should be owned and conducted by the Government," while H. H. Harris and N. W. Morton, opposed T. L. Levine and A. Mitashefsky on "Resolved that assisted immigration is an unsound policy."

In speaking on the affimative of the "school question," Bergithon and Dancey claimed that government owned schools made possible a greater nation-wide uniformity in curricula and educational requirements, which would enable students to transfer from schools or colleges in one section of the country to those in another without losing any time or effort. Government schools, they said, have ample facilities for conducting elaborate researches and for providing the schools with the best of physical and mental equipment. Moreover, were schools to be left entirely in private hands, capital would concen-

(Continued on page four)

Oriental Club Will Meet

The organization meeting of the newly created Oriental Club will be held tomorrow evening in the Smoking Room of the Arts Building, at 8.15 p.m. The committee which was appointed at the last meeting will give their recomendations for the rules and regulations.

All the members of the Oriental Department are invited to attend the meeting, as it will be necessary to elect an executive for the next year.

Sir V. Meredith Makes Bequests To University

A bequest of one hundred thousand dollars has been made by Sir V. Meredith to the endowment fund of McGill University. The income from this money is to be used for the advancement to agricultural economics.

Sir Vincent alloted a similar amount in his will to the Royal Victoria Hospital. During his active career the late Sir Vincent was a governor of both McGill University and the Royal Victoria Hospital.

To the University of Bishop's College, Lennoxville, for its endowment the late Sir Vincent has left fifty thousand dollars. Twenty-five thousand dollars was donated to the Art Association of Montreal.

Students Will Meet Tomorrow

All McGill Men Are Members Of Society

FREE SMOKES

Semi-Annual Gathering To Start At Five — All Out

The revision of the constitution will be the principal item on the agenda to be presented at the semi-annual meeting of the Students' Society tomorrow afternoon at five o'clock. No long and tedious reports are to be given in order to save time, stated Poul Melanson last evening.

Chief revisions in the existing constitution are in the form of alteration of meaning and wording. The president's report, written by Paul Melanson, will be published in Wednesday's issue of the "Daily" in order that students may examine it minutely and also so that the time required for its delivery at the meeting may be spent on business matters.

Fred Weldon is to submit the report of the President of the Union, though it is to be a brief one. Since it is only the passing of the constitution that is expected to take much time in discussing, Paul Melanson believes that the meeting will adjourn within an hour. It is also pointed out that the proceedings will begin at five sharp, and every loyal McGill student should feel it his duty to be present and show his interest in student affairs. A quorum of 100 is necessary to do business, and it is hoped that the disgraceful turn out at last year's meeting will not be repeated again. As the Student Society meets but twice a year, there is no real excuse for absence and indifference to the organization which the students of other years have set up in order to ensure self-government for those attending McGill University.

Though there should be no need of added inducement to attend, it is announced that free smokes will be given to those who are present.

What's On

Today

5:00—Papineau Speaking Contest.
5:00—B. W. and F. Meeting.
5:00—Mining and Metallurgical Society.
8:15—Historical Club.

Tomorrow

2:00—Chemical Industry Club.
5:00—McGill Students Society Semi-Annual Meeting.
8:15—Astronomical Society.
8:15—Oriental Club.

March 21st

S.C.A. of R.V.C. Annual Meeting.
McGill S.C.A. Annual Meeting.
Arts '31 Final Debate.

March 22nd

Chinese Dinner.
Winter Outing Club.
R.V.C. '29 Meeting.

March 27th

House of Commons Club.

March 31st

Maccabaean Circle.

Tells How To Appreciate Art

Collard Believes Literature Appeals To Emotions

ADNEY PRESIDENT

English Literature Society Elects Officers For Coming Year

"The Art of Appreciation" was the topic of Edmund Collard's paper given before the English Literature Society at its final meeting for the year yesterday afternoon in the Arts Building. Officers for the 1929-30 session were elected after a somewhat close series of contests.

The new executive is as follows: president, Harvey Adney; vice-president, K. N. Cameron; second vice-president, B. Ferneyhough; secretary Jerry Hunter. Many men were nominated for the various offices.

Edmund Collard showed himself to be an artist of no mean ability by illustrating his paper with numerous drawings on the black-board. He compared the appreciation of art with that of literature. "If we appreciate a poem", stated Collard, "can we use the same method which enables us to do so in order to understand and appreciate a painting?"

The first step in the appreciation of anything is to get some impression or understanding of its object or purpose. If, after reading a book or a poem, we have no general idea of what the writer means, we are not likely to appreciate the book or poem in an intelligent manner. Similarly, if after looking at a picture we have no general idea of what the artist means, we are not likely to appreciate the work to the fullest extent. Man has two sides to his consciousness, the intellectual, and the emotional, both of which are expressed in literature as the literature of knowledge and that of power. The former aims to instruct or to teach us, whereas the literature of power aims to appeal to the emotions.

The best and the noblest of literature is that which appeals to the emotions. Likewise in art, we attempt to appreciate a painting as much as we can the feelings which inspired the painter.

That, said Collard, is the foundation of all appreciation of art. The first step in the appreciation of noblest literature is to realize that it is an expression of emotion. But it must also be illustrated by means of beauty or it is no work of art. Beauty in literature is composed of two apparently opposite qualities unity and variety. Unity gives the purpose, the force, the sublimity to beauty. Variety gives it its charm and vitality. Without unity all is chaos; without variety all is lifeless. Having made this point Collard drew three illustrations on the board to show the truth of his statement.

The speaker then went on to point out that line is the basis of all art composition. Straight and upright lines suggest power and immobility; straight horizontal lines express rest, quiet, tranquillity curved lines on the other hand express movement.

To display the force of this statement, Collard drew a tranquil scene on the board, the straight upright lines with a little foliage giving the impression of strong immobile trees, and the horizontal lines giving the impression of clouds undisturbed by wind. As a contrast to this he drew the same scene in a storm. The curved trees now denoted the movement of the wind as did also the curved lines of cloud. This was the only alteration that the speaker made in the picture, and yet it conclusively proved his point.

Collard summed up his paper as follows:

"Thus we come to the conclusion of our comparison of the appreciation of literature and of art. We found that the first essential of literary appreciation was to realize that the

(Continued on page four)

Metallurgy In Montreal

A lecture on this subject will be given to the Students' Mining and Metallurgical Society at 5 o'clock this afternoon in the Mining Lecture Room, Chemistry and Mining Building, by Mr. H. J. Roast, who is a successful metallurgist and practising in Montreal. All interested are invited to attend.

Martin To Head Union House Committee With McTeer As Secretary

Max Ford is Next Year's Cheerleader — Fred Stone Successful Candidate for Vice-President of Debating Union—49 Percent of Voters Exercise Franchise — Decrease Over Last Year.

Stephen Boyd Millen, B.A., (McGill), Law '30, is president of the Students' Executive Council for next session, as a result of elections held yesterday in the Union. R. K. Martin succeeds Fred Weldon as president of the Union, and George McTeer is new secretary of the Union. Fred V. Stone, is vice-president of the Debating Union Society, and Maxwell Ford is leader of the McGill rooters, as cheer leader.

George A. Simpson has already gained the position of vice-president of the Union, through the resignation of H. S. Ross and L. S. B. Shapiro. Ross Paterson and Gerald Altimas are representatives to the Athletic Board, by acclamation. Phil Foran is president of the Debating Union and Ray Caron is president of the Musical Association, also by acclamation.

Millen's majority over Philip Matthams was 59, as compared with Melanson's majority last year of 266. Martin had the closest election of all offices contested for with a plurality of 69 over "Iz" Aspler. McTeer won decisively with 345 ballots ahead of C. W. Nolan. Klein lost to Stone by 149 votes. Ford had the same majority over F. J. McGregge. Voting this year showed a decided falling off, when less than 49 percent cast ballots as compared against 1156 last year. At no time were scrutineers rushed for ballots. There were no long line-ups such as characterized the vote on the same occasion last year, and it was estimated that about one third of the student body just had appeared by noon.

The Faculty of Law turned out in the largest numbers to vote with a representation of over 82 percent. In the last election, Arts and Commerce tied for first place in this respect with 83 percent. This year Arts was second with 52 percent, with Commerce following close behind with 50.9 percent. Medicine showed a decided falling off with 25.6 percent who voted compared with 57 percent last year. Theology, though it boasted a candidate, had a turnout of only 22.2 percent; its percent last year was 57. Dentistry showed the largest decrease in the number of voters, when the Dents took next to cellar position with 20 percent. Last year they were fourth with 76 percent. Partials seemed to show little interest, when 3 out of 51 students applied for ballots. Last year little more than 21 percent voted.

Elections this year were less numerous than last. Five offices were contested for, while eight positions were filled as a result of elections last year. Five men take office this year by acclamation, against two offices on the some occasion last year. The complete slate of officers, including those elected by acclamation, is as follows:—

President of the Students's Executive Council—S. Boyd Millen.

President of the Union—R. K. Martin.

Vice-President of the Union—George A. Simpson.

Secretary of the Union—George McTeer.

Representatives on the Athletic Board—J. Ross Paterson, Gerald Altimas.

President of the Musical Association—Ray Caron.

President of the Debating Union—Philip Foran.

Vice-President of the Debating Union—Fred V. Stone.

Cheer Leader—Maxwell Ford.

Arts '31 Debates Conclude Thursday

The final round of the Arts '31 Debating Society will take place this Thursday afternoon at four o'clock in Room 70 of the Arts Building when David Tough and Lloyd Fulford will be matched against Samuel Goodman and David Lewis for the championship trophy. The series of debates held throughout the year has been a keenly contested one and the deciding contest this Thursday promises to be no exception. The subject under discussion will be announced tomorrow.

Historical Club

The Historical Club will hold its 9th meeting of the session tonight, at the residence of Mr. J. Addison Reid, 600 Victoria Avenue, Westmount. J. P. Manion, Commerce '29, and J. C. Binnie, Arts '29, will give addresses on "Turkey, Pre-War," and "Turkey Post-War," respectively. This subject is of especial interest, because of the recent attempts of Kemal Pasha to put some life into the "sick old man, of Europe," by introducing Western reforms into Turkey.

French Circle Convenes Tonight

Second Joint Meeting Takes Place In Union At 8.15

VARIED PROGRAM

Debate, Skits, Refreshments And Dancing To Feature Final Gathering

Preparations are made to handle a big crowd at the joint meeting of the Cercle Francais and Societe Francaise in the Union Ballroom to-night, and the meeting is expected to equal that held in the R.V.C. last month both as regards numbers and enthusiasm, not to mention quality of entertainment. The meeting will commence at 8.30, and refreshments will be served prior to the dancing.

Kenneth Brown, President of the Cercle, announced last night that non-members of the Cercle would be welcomed at the meeting provided that they paid the treasurer, Albert Burk, a partial membership fee of 50 cents. He may be found in the Arts Building today, and in the Union to-night, and no man will be admitted to any part of the meeting except on presentation of a membership ticket.

Two members of the Cercle and two girls from the Societe will take part in the debate, on the subject "Resolved that the Cercle Francais and Societe Francaise ought to be amalgamated into one club." The motion will be upheld by Eugene Joliat of the Cercle and Regina Shoolman of the Societe; they will be opposed by Bill Eakin and Yvette Levy. Due to the nature of the subject, it has been decided to ask three members of the French Department to act as judges, and not put the question to a vote. While the judges are considering their decision, the meeting will be thrown open for general discussion.

In addition, two skits will be put on, one by each society. These are expected to supply the lighter side of the program. The Societe Francaise skit will be provided by the first and second year girls, and that of the Cercle will be under the direction of Max Ford, the author.

At the conclusion of this program, the meeting will adjourn to the Cafeteria, where refreshments will be served, after which dancing will take place in the Ballroom. The music will be supplied by Max Ford and Miss Olive Ford.

It is expected that the French professors will be present in force at the meeting and also at the dance following. Plans have been laid to cope with the biggest joint meeting which has ever been held in the Union, and the Executive of the Cercle urge all members to come and bring along their friends.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

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IN CHARGE OF THIS ISSUE

Norah Longworth

STAFF

M. Ball, R. Picard, Fred Stone, K. Angel, J. J. McNaughton.

IN CHARGE OF TO-DAY'S SPORT PAGE

S. Norman Schacter

MONTREAL, TUESDAY, MARCH 19, 1929.

Opinions expressed below are those of the Managing Board of McGill Daily; they are not official opinions of the Students' Society.

SOCIETY BUSINESS

Elections for the year to come are over. We extend our congratulations to Boyd Millen for his success in the presidential battle, and to the other men who take over office with him this July. The voting was very close, a result which may be attributed to the fact that there have been strong candidates for all the positions this year.

The work of next year's executive will be no light one. Perhaps the greatest immediate help that can be given the executives is a large turnout at the Students' Society meeting tomorrow. Foundations for the new constitution will be laid at that meeting, and the work of the past year will be very briefly outlined. There is no adequate reason why a student should not be able to turn out for the space of an hour and a half or so and lend his support to the business of the Society that must be carried on, willy nilly.

The time is at five o'clock, and the place is the Union ballroom.

LAST NIGHT'S DEBATE

The fact that a problem exists in the indefinite relations of the men's and women's societies on the campus has become evident this year. A great deal of inconclusive debating last night at the Meeting of the Delta Sigma with the Debating Union entirely failed to settle the question as to whether the remedy lay in a closer co-operation between the executive of the M.W.S.S. and the Students' Council, or whether the path lay by way of a merging of the two societies as far as a joint control of organizations of common interest is concerned.

The situation at McGill is at variance with that existing at most Universities where men and women study together. Here, due in the first place to the manner in which the women's college was incorporated for teaching purposes seperately from the men's college, the students societies have grown up side by side along parallel lines which have never met. In matters of joint interest, as in the Revue and the Choral Society, and the Daily, some awkward jumping from side to side has been necessitated. There have been no serious difficulties in the situation, but the question has arisen at to whether there would be a mutual advantage on both sides of the line if there were not some arrangement—a representation of women on the Council for instance—which would share the responsibility and the financial burden over all the students at the college.

The big step would be to put all the students at the University on an even footing in one large Students' Society. Advocates of this view point out that there would be no necessity for doing away with either separate men's or women's societies. There might still be a women's organizations as there are distinct undergraduate societies, controlling subsidiaries of its own.

Other opinions incline to the belief that separate organizations are desirable, especially in view of the fact that McGill is not a true co-educational University in the full sense of the word. They think that fuller co-operation will serve every useful purpose that more drastic action would have.

The question is still to young and too little debated for a fair opinion to have emerged that is worth anything. We think however, that before many years have passed the matter will have grown important enough for a serious consideration of the advantages and disadvantages to be given it. In the meantime, there is an opportunity for some serious thinking.

COURTING SATAN

Considerable discussion is going on among the oldsters of the world as to what is going to become of the modern generation.

"Modern youth is stepping on the very toes of God—courting Satan—dancing a hulla on the brink of the brimstone sea," we were told by a man who seemed to consider himself an authority.

What did he know about it? All he had seen was some short skirts and startling limbs, one or two modern dances, cars parking alongside of the road after dark with "flat tires."

And he had a fertile immagination!

—The Industrial Collegian.

THE RAMBLER

NO. 7—ON NOTHING

We are living in an age of philological carelessness. Youth has cast aside the restraints of tradition on speech as well as on act, and has caused vigorous and ingenious verbal concoctions, the better to interpret its new environment and colour its individuality. Venerable men no longer die, they "cash in". Flappers gaze wistfully on the pyramids and describe them, with immunity, as "cute." It is an era marked by the characterisation of excessive joy as "Whoopee." Colloquial expression both in the spoken and written word flourishes, and the tenets of Classicism and restraint are ignored.

It is only to be expected in an age exhibiting these impropriеties in speech that various contraband expressions should become an integral part of the language. It is neither a less natural nor pardonable phenomenon that certain traditional values should undergo abuse and metamorphosis as generation supersedes generation. A condition to be treated with greater gravity and concern, however, presents itself when we perceive that certain expressions of great depth and power have been subjected to the same maltreatment, and somewhere on the road of abuse have fallen into the rut of stagnation, become devoid of significance misused, mishandled, and misunderstood. It is at the advent of this contingency, that I hasten to the defence of the word "Nothing."

Nothing was originally a word of great power and significance. It conveyed the idea of an absence of all things. As an automyne of "Everything" it suggested a negative infirmity — an intangibility quite beyond the grasp of man. It was an abstract quality which the senses of man could conjecture at but never appreciate, just as at the other end of the scale of things, the infinite "Everything was quite outside the pale of human comprehension or susceptibilities. We are at a loss to describe or even to transmit the vaguest impression of this great Negativity, and as in all moments of doubt or anxiety, we turn to the Bible for aid. Here we discover in the second verse of the Book of Genesis our first and most adequate explanation of the infinite Nothing; "and the earth was without form and darkness was upon the face of the earth." This passage at first seems to offer no clue to the mystery but on closer examination we are struck by the strangeness of the description "and the earth was without form." "Why," the philosophers among us exclaim, "that is impossible! Form is a primary quality or one that is inherent in the mind. Even Locke and Berkeley, despite other differences, agree that it is impossible to conceive of an object without form. How then are we to conceive of an earth without form as described in Genesis?" The solution calms the anxieties of these young metaphysicians. It is not necessary that we attempt to raise up to the mind's eye an image of the material world before the time of creation. The passage in Genesis is simply a terse, effective description of Nothing, a formless, colourless, negative void, an essence of absence, an intangible unconsciousness like sleep or death.

After having found a definition for the word "Nothing," and a hazy impression of its significance we look around us seeking for an effective application of the expression. To whom shall we turn for an illustration of the depth and power with which the word can be used, sooner than to Shakespeare, the tamer and master of all expressions? Thus we examine the memorable soliliquy by Macbeth in Act V scene V, beginning "Tomorrow and tomorrow and tomorrow," a passage which sums up in a few words the ultimate philosophy of all schools of Pessimism, and find that it ends with a comparison of life with "a tale told by an idiot, full of sound and fury, signifying Nothing." What a power and suggestiveness there are in that word! With Macbeth we feel the full futility of life, the insignificance of man on earth, the smallness of his deeds and desires. The Nothing drops at the end of the soliliquy like a crack of doom. We realize the inevitability of fate and our helplessness. We fear death, destruction and chaos. A thousand vague suggestions of dread and despair surge through our minds. Our faith has been erased with the blow of fate, and we face the unknown, the infinite—Nothing.

Nevertheless, this noble word with all its suggestive potentialities has been wretchedly degraded and reduced to a mere drudge in the household of language, the most abused, the meanest of all expressions. For what can be of littler importance than the idea it now conveys? What can be of lesser value than the non-existence of a particular thing? Or to ask a question using "Nothing" in the modern accepted sense, we inquire, "What is less than Nothing?"; and the reply immediately given by the average citizen in the ill-considered vernacular, is "Nothing." Thus the man on the street asks his neighbour what he has had for dinner, and the latter, implying that he has not yet dined answers "Nothing." Thus the anxious mother demands of the mail-carrier a letter from her son at college, and the mail-carrier with no sense of the abstract and devoid of susceptibility to philological distincts, replies, "Nothing," employing a word expressing the lack of all things in the stead of a word denoting the absence of a particular commodity.

Not only has the word undergone the humiliation of becoming a vulgar expression, indicative of non-existence or non-possession, but it has tasted the very dregs of mortification and become a mere relative term. It has lost not only the express significance which is lent to it by its position at the negative infinity, extreme to Everything, but has been transfigured into a vague, indefinite, indefinable expression, subject to the whims of all and sundry in interpretation. To elucidate, it will not be amiss to cite an example not lacking in frequency of occurrence. A young man communicates with a friend of the opposite sex on the telephone. In reply to his query of what she intends to do on this particular evening, it is quite common the modern girl to answer "Nothing". The reply of course is preposterous! The young woman is physically incapable of carrying out the idea expressed by the original definition of the word. She has intended in the event of not engaging in anything more strenuous, to sew, to knit, to read, to think, or at least to contemplate her surroundings. Anticipating, however, a suggestion, by the young man, of some activity to be engaged in with mutual enjoyment, she deems her premediated plan as comparatively tasteless, and utters her estimation of it aloud, by employing Nothing in a relative sense. It is indeed to be deplored that a word of such power originally defined in "The Book of Books, and later employed by "the Bard of Bards" to estimate man's position in the universe, should have degenerated into a merely relative term, to compare the respective pleasures derived from inane activities.

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It is unecessary to give further examples of abuse or to elaborate more fully on the degradation of this expression. Some have hoped for its ultimate regeneration and others have even suggested two remedies towards this end. The first is a suggestion that the press with its great power and educational facilities could bring about a change of public opinion regarding the definition of the word. The second is much more arbitrary. It demands since the word cannot be employed in its proper sense except by the world's great literary artists, that the word "Nothing" be abolished. Both suggestions have been found to be impracticable The powerful press has not only made no attempt to stem the tide of ignorance concerning this word, but has hastened its decline and fall, by itself abusing it shamelessly. The second suggestion must also be thrown into discard, for it is too late now to eradicate from public consciousness the vulgar meaning of a word abused for centuries. The expression dragged in the gutter cannot easily be elevated to Olympus.

Thus I humbly bide with that small school of optimists, who hoping for the day when another Immortal Bard will arise to redeem and regenerate the expression, meanwhile do their small share by never using the word, except for purposes of definition.

BERT.

And How!

"When is your house initiating?" he asked casually.

"This week-end," the freshman replied, at the same time reaching back for his handerchief to wipe away a tear.

"Yes I know, but when are they initiating?"

Correspondence

The Editor,
McGill Daily.
Dear Sir or Madam (as the case may be)

The producer offers his heartfelt thanks to all and sundry who helped in the production of the Red and White Revue of 1929 . . . his sincere congratulations to all who kept their temper . . . his benign forgiveness to all who did not . . . and commends all future revues to the grace of God and all others interested.

And so to bed . . .

J. Cornell Binnie
Producer.

The Editor,
McGill Daily.
Dear Sir,

May I through your columns thank those students who voted on my behalf today, and congratulate Boyd Millen on the high honour which has been bestowed upon him. If there is any way in which I may assist him in the future, it will be my delight and duty to do so.

Yours sincerely,
Phil. Matthams.

Mr. Editor,
McGill Daily,

May I express through your columns my thanks to the undergraduates who supported me in yesterday's election.

BOYD MILLEN.

The Editor,
McGill Daily,

May I take this opportunity to thank all those who supported me in the elections for the position as cheerleader. If I receive as much co-operation in the cheering as I have in the elections there will be no doubt as to the quality and quantity of the cheers. Lets have co-operation and we'll show them what the "thundering thousand can do."

(signed) MAX FORD.
March 18th, 1929.

The Editor,
McGill Daily.

Sir:—May I ask you for space to supply an omission in the Programme of this year's Red and White Revue? In writing the lyrics for "Professors at Play", my sister, Dorothy J. Ross, collaborated with me, but unfortunately her name was not printed in the programme. I should like to acknowledge her great assistance in the connection.

Sincerely yours,
W. BRUCE ROSS.

To the Editor,
McGill Daily.

I would like to take the opportunity of extending through your columns my congratulations to Mr. McTeer on his election to the office of Secretary of the McGill Union.

I would also like to thank those who favored me with their support at the polls

C. W. NOLAN.

The Editor,
McGill Daily.
Dear Sir:

After seeing a certain gentleman's name times innumerable within the covers of the Red and White Revue program, after seeing the gentleman himself intermittantly between each number and quite often in those numbers, I have arrived at the conclusion that a certain James Cornell Binnie must be the producer of the aforementioned revue.

I admit that on Saturday evening his presence was often requesite because of interference from the "gods" but this excuse does not cover.

In my own private opinion the producer of any show can find enough to do backstage without finding a great deal of time to do very little before his public—and doing it. Let it be remembered that this is my own opinion.

Very Sincerely,
A Ticketholder.

Sybil Thorndike Broke Down At McGill

The following anecdote concerns Sybil Thorndyke, the famous English actress who numbers among her successes the title-role in Bernard Shaw's "Saint Joan," and the part of Nurse Edith Cavell in the much discussed film "Dawn." It is taken from an article by her brother in the Strand Magazine for March.

"In those days Sybil, besides being fat, had no control over her laughter. Anybody could make her giggle on the stage. You had only to whisper something silly to her and she would collapse. She got in a terrible row over this at Montreal. She was playing Ceres in "The Tempest." They were doing it as a pastoral in the grounds of McGill University. Sybil as the goddess made her entrance into that beautiful campus full of solemnity dignity, and, as she thought beauty. She stepped back with a superb gesture to announce the arrival of her sister Juno, and tripped in a rabit-hole. Her crown knocked itself on one side, the company collapsed at the absurd spectacle, and as Juno entered she was confronted by a speechless Ceres. Sybil pulled herself together for moment in order to start the marriage song, which she usually performed on a high soprano, and she was at once dismayed and destroyed by hearing her voice come out a throaty tenor, a condition brought about by restrained laughter. It was too much for her. She kept afloat for a few lines—then collapsed. Up again and into the thick of the fray, her voice only becoming more throatily tenor as it went on, till the audience gave one burst of laughter and the whole scene finished with hilarious and most unseemly hysterics on the part of both actors and audience. The papers next morning gave the notice: "A most charming performance of 'The Tempest' was given by the Ben Greet Players, marred only by the unseemly levity of one of the goddesses, Miss Sybil Thorndike." She was fined two dollars for spoiling the performance."

"The Friendly City"

A correspondent in The Dartmouth talks about the girls of Montreal, Krausman's beer and skiing north of "the Friendly City." Following is part of his letter:

"I very recently returned, sir, (or shall I just say Johnnie, and make a clean breast of it at once?) from a place somewhere north of Montreal, surrounded by any number of towns with alluring French names, like Sah Sauver, and stuff, and I am in a position to state with some semblance of truth that life is one of the most engrossing things I ever heard of. Now, quite logically, this brings me to the subject of Hanover women. I have been waiting for two days for an opening for this theme, and at length the wielder of the glittering trowel has given me my opportunity.

"Up in this place north of the Friendly City, the boys do practically nothing but ski, from dawn to dusk. Hardy blokes, with glittering eyes. They took me over a 12-mile journey, right over the dawgone Laurentian mountains, and expected me to live through it. What cut most was that when it was all over, my host—it was Charlie: you remember, that afternoon at Krausman's? Don't you remember, John? And the big waiter with the funny nasal twang when he said "Half-and-half, sir?" Well, you'd never know Charlie on skis—looked at his watch and shook his head, with the words, "Usually my sister and I make it in shorter time than this." Softly whimpering, I sank gently back into oblivion.

"It appears that all the women up there are like that. Tireless on the trail, indefatiguable as the skis they ride. Well! Women of Hanover, what is your reply? Really, Johnnie, old man, you never see them out on the trails around here—do you, now? Well, I just got to thinking about it, and all I have to say is, "What do they do?" I've done a lot of thinking about it, and looked everywhere, and I can't figure it out. You never see them on the Cabin-trails, or on the Course. Yet they're back, somehow, every evening.

Labour Troubles

The present chess champion of the world took two hours and ten minutes to make one move in a recent match. Naturally there is a certain amount of jealousy in bricklaying circles.

Always Nonchalant

The bootlegger finding himself completely hemmed in by revenue officers, stammered, "Well—er—well, I'm glad to see I'm among friends, even if they're not mine."

THE EDITORIAL "OUR"

Conductor: Hey! How many are in that berth?

Voice: Just one, Connie; here's our ticket.

SAVE THE "POKER HANDS"

Mild and fragrant

Just a Step from the University for a hot Wholesome Lunch or Dinner
PRINCE OF WALES HOTEL
1421 McGILL COLLEGE AVENUE
Just above St. Catherine St.

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New energy in tempting palatable form

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OUR SPECIALTY: CHOP SUEY
Regular Meals 35cts. up
1477 MANSFIELD MONTREAL

Impromptu
Speaking Contest
THIS AFTERNOON
at 4.30
In the Corporation Room in the Arts Building
Entries received at the Union until 3 o'clock
All Students are Invited to Attend

MacDonald Has Lead In Series

Defeats Commerce Cagers Yesterday By 42-32 Score

EASY VICTORY

Commerce Not Up To Usual Form In First Game

The high aspirations of the Commerce basketball quintet received a discouraging set-back when they succumbed to defeat at the hands of the husky Macdonald aggregation by the score 42-32 at the M.H.S. gym yesterday.

It was a disheartening defeat for the Commerce quintet after the great showing they made against the Arts and Science squads. They did not display their old-time pep and aggressiveness against the visitors but some unknown force seemed to hamper their customary style. Time after time they tried to get their pace but their well planned plays lacked smoothness and cohesion.

On the other hand the St. Ann's squad put up a spirited battle and throughout the tussle there was hardly any doubt as to the ultimate winner. Their organized offensive tactics coupled with their fine shooting gave them an early advantage which they held throughout the proceedings. They covered the Commerce men very effectively and the accountants were taxed to the utmost to get a shot clear.

The game started slow but gradually both teams warmed up and things got going. Commerce drew first blood when Messinger tallied on a free throw. Soon after Paige retaliated with a neat shot. The visitors were extending their opponents and the business-men had a hard time keeping pace with them.

Waugh, Paige, and McCush were combining well and it was not long before they notched up a six point lead. Their shooting was sensational and they were putting in shots from all angles.

The Commerce men were bending all their efforts to break through the opposing defence but these proved futile for the Macdonald quintet held like a stone wall. However, towards the end of the first frame they managed to worm their way through their rivals to tally several neat baskets. The end of the first half found Commerce on the short end of the score 21-15.

Macdonald opened the second frame with two neat baskets by McCush. The Commerce men were giving their best but that was not good enough. The visitors time and time again effectively broke up the Commerce play and availed themselves of all opportunities to increase their advantage. The tussle ended with the score 42-32 in favour of the St. Ann's squad.

Waugh, Paige and McCush starred for Macdonald while Schuller and Consiglio were outstanding for Commerce.

Although the business-men lost, they still have a good chance to win out and they will go into the battle next Saturday at Macdonald College with the determination of overcoming their opponents lead.

Commerce	F.G.	F.T.	Pts.
Schuller (c)	6		14
Banks (f)	0	0	0
Messinger (f)	3	2	8
Consiglio (g)	2	0	4
Wight (g)	1	4	6
Burk (s)	0	0	0
Winstein (s)	0	0	0
Hollingsworth (s)	0	0	0
Total			32

Macdonald	F.G.	F.T.	Pts.
Waugh (c)	6	0	12
McCush (f)	7	2	16
Paige (f)	5	3	13
Woodward (g)	0	1	1
Johnson (g)	0	0	0
Taylor (s)	0	0	0
McVicar (s)	0	0	0
Wolf (s)	0	0	0
			42

George Howe President Of Players' Club

(Continued from page one).

the business and production committees. He also referred to the co-operation which the club had received from Paul Melanson, President of the Students' Council and Dr. Woodhead, honorary president of the Players' Club.

George Howe who took the chair immediately after his election to the presidency expressed the opinion that with the assistance of all the members the Club was assured of a successful coming year.

LOVE'S YOUNG DREAM

Father (at one A. M.): Is that young man asleep, Marie?

Marie: Sh-h-h Father! He just asked me to marry him and make him the happiest man in the world.

Father: Just as I thought — wake [illegible]

All-Metropolitan Basketball Selections Made By Stan Frank

Nat Holman Is Unanimous Choice As All-Metropolitan Coach; Larger Number Of Court Stars This Year Makes Choices Difficult.

Stan Frank, in his sports column, "Sports-Sparks" which appears in The Campus, official organ of the students of the College of the City of New York, has the following to say in making his selections of all-star basketball teams:—

In selecting the all-metropolitan basketball teams for the court campaign of 1928-29, any critic of basketball ability is favoured by the presence of such a trio of splendid teams at Fordham, St. John's and N.Y.U. Already established as the most prolific centre for the production and nurturing of potential court stars, little old New York apparently outstripped itself this winter in presenting an extraordinarily fine array of material that makes this year's selection a rather difficult proposition, only in eliminating the players of lesser ability.

The basis for the personnel of the following teams has been made purely on the individual records of the men compiled in this season's play, although the record of their respective teams must be considered as well as the ability of the individuals to work in well with the remainder of the quintet. Four teams contribute men to the two fives chosen Columbia, Manhattan and St. Francis did not produce any men worthy of all-metropolitan honors and must be ranked behind Fordham, St. John's, N. Y. U. and the College, which are arbitrarily placed in that order.

The ideal basketball player is one fully experienced, equally effective on the offense and defense, a good floor man, a reliable shot under the basket and at long range, able to stand up under forty minutes of gruelling play—in short, a man that very, very seldom darkens the college[illegible]ion. The player that best epitomizes these qualities is to be found on Fordham's great team in the person of Nick Landers, with all due respect to his captain and very excellent teammate, Frank Dougherty.

Two first-string players who were awarded "cum laude" honors by this column last year are again placed among the first five. Two second team men move up while of the six remaining stars who merited signal honors, five have departed from college while the last one was outdistanced in the race for a place among the favored ten.

"Sport Sparks" hopefully forwards the following two teams for your approval, which we hope, will be forthcoming:

First Team	Position	Second Team
	Forward	
Landers, Ford.		Christensen, N.Y.U.
Collins, St. J.		Kinsbrunner, St. J.
	Center	
Conroy, N.Y.U.		Sweetman, Ford.
	Guard	
Dougherty, Ford.		Spindell, C.C.N.Y.
Reardon, Ford.		Newblatt, N.Y.U.

There were three "naturals" for any team that professes to be representative of the best in the college game this year—Captains Dougherty and Collins of Fordham and St. John's respectively, and Landers of the Ram. The choice of the centers gave rise to a vexing problem while the placing of Reardon on the team is admittedly not a happy one. There was a strong temptation to shift the positions of the men, for instance to convert Kinsbrunner or Posnack to guard for the purpose of getting better all-round performers on the team, but we resolutely stuck to our original plan of keeping the men at the positions they filled consistently throughout the season.

As we have intimated, it is our personal belief that Nick Landers is the outstanding player the past season disclosed. Landers seemingly has everything a star performer needs. In summarizing his claim for the honorary selection, one may quite frankly rate him as distinctly of championship caliber. Nothing more and nothing less. Jimmy Collins gains the other forward berth by virtue of his amazing ability to drop the ball through the hoop, whether he is in immediate firing range or has to send the ball down the court on long rides before they find the basket. His value on the offense compensates for his obvious defects on the defense.

Christensen and Kinsbrunner were slighted all year, but could very easily have been substituted for Collins without imparing the effectiveness of the first team. Schuckman of St. John's, had he played consistently, might have made things interesting for any forward in the city. Adams of Fordham was a good man but was carried along by the Ram's impressive record more than by his own sheer ability.

At guard we have placed the regular Fordham pair, despite the fact that Dan Reardon is not exactly the most desirable player for the berth. Dougherty of course, is unquestionably given the place due to his faultless exhibition throughout the season. Reardon was essentially a defensive player, and not especially effective on the offense or as a floor man. However, the undoubted sense of confidence he imparted to his team cannot be denied or overlooked.

In the home ballwick the only player who rated honors was Lou Spindell, who was handicapped by a mediocre team. A polished performer in action, Spindell held his own with every man he faced this year, and outplayed all when the spirit moved him. Newblatt is another excellent man but not quite aggressive enough to be given a first-team ranking.

One last unanimous choice: Nat Holman, All-Metropolitan coach. Given the above squad, he'd produce the kind of team you read about in fairy tales.

Swimming Meet

A swimming meet for R.V.C. will be held on Wednesday afternoon March 27, at the Y.W.C.A. Events are open to all, regardless of whether they have joined classes during the session or not. The meet will be divided into two classes, "A" for advanced swimmers, and "B" for beginners. Provision has been made for practice hours, 3.00 to 4.00 Monday and Thursday afternoons. Individual prizes will be given and there will be a cup for the year obtaining the highest number of points. Please sign up as soon as possible.

There will be an inter-class relay race—80 yds., free style, 4 to a team, (20 yards each).

Ping Pong And Potsy Gain In Popularity

Gradually Replacing Baseball And Football Is Claim

Paul Kaminsky, writing in "The Campus," publication of the student body of the College of the City of N. Y. offers the following comments;

No longer does Joe College boast of his football and baseball achievements. The halycon days when broad shoulders were embellished by flaming varsity letters are lost in the dim vista of the past. Ping pong and "potsy" (of all things) are now ascending to the premier positions on the campus.

The challenge of the '30 class to the '29 class is no mere rumor. Tomorrow at 1 P.M. the '29 alcove will ring with the plaudits of spectators at a deft throw or a well-placed kick. Eli Olshansky and Julius Freilicher, comprising the '29 aggregation, will pit their skill against Charles Binder and Bill Rubin '30. Prognostications as to the outcome of the bitter contest are all in vain. Many a game has been turned on a fortuitous backflip or an erring leap.

A brand-new wire gauze has been filched for the occasion. We shudder to think of the dire consequences should the little gypsy disintegrate "in medio bello," as so many of its fellows have.

But hark ye, the rules!

1. After the contest has reached 'fivesy,' it is incumbent that he skip sixsy,' Form counts. A graceful flap of the hands or a split in mid-air means at least 3, maybe 4.

2. After completing 'frontsy,' the potsy warrior must do 'backsy'. The difficulty of this phase of the game must not be minimized. Players have been known to run straight through to this point the, swoon or grind a few teeth in rage or despair. Then it befalls Henry Margolis, referee (he professes complete disaffection altho '29) to cart away the bodies. No post-mortems will be performed in deference to the wishes of the parents.

The significance of this event is too likely to be overlooked by the layman. Who can tell? The esoteric pastime, previously, confined to "infants terribles" may grow to bounds unheard of in sport annals. Rumor has it that an International League of Potsy Players is in the process of formation. In point of fact, it is alleged that when King George was asked if he had any last message to give to the nation, he responded, "Let the poor children of London have free potsies." The Queen broke down and cried like a child. The Prime Minister sniffed and the Prince of Wales staggered from the room blinded by his tears.

The winning team will challenge the frosh. No doubt this insidious influence will filtrate into entrance requirements. Potsy scholarships are more than a wild dream. Our personal hope is that checkers will not be disregarded in favor of this new fangled pastime.

LOVE AND OTHER THINGS

Love makes the world go round; but for that matter, so does a good swallow of tobacco juice.

Law Twirlers Tie With Arts

Good Display Gave Law 16-6 Victory Over Arts Nine

HIGH SCHOOL GYM

Hitting Of Klein, Lang And Blond Accounts For Lawyers' Runs

Faculty Baseball	W.	L.
Arts	3	1
Law	3	1
Commerce	1	2
Science	0	3

The Law Faculty baseball team made sure of a tie for first place in the faculty series when they scored a decisive victory over the Arts nine in the High School gym yesterday. The final score was 16 to 6. The game attracted a large crowd and both squads received hearty support from the sidelines.

Although the Lawyers held a marked edge throughout the tussle the Arts outfit presented sufficient opposition to make the game interesting. Excellent pitching by Klein added to the heavy hitting of Lang, Blond and Klein gave the Law team a wide margin of points which their opponents could not overcome. Senzilet behind the bat for Law caught in faultless style, putting in an excellent performance.

The Arts twirlers found the opposition too strong and were unable to score more than six runs. Cohen pitched a good game but the lawyers were in perfect hitting form and sent their men around the bases for runs.

Both teams are now in a tie for the leadership of the league. The Arts nine handed out a beating to the Law squad last week but their loss to the latter last night makes things even. A great deal of interest centres around the leaders and the fight for the championship should provide sufficient excitement to the followers of the popular indoor game.

Batteries: Law—Klein and Sanzilet.
Batteries: Arts—Cohen and Aspler.

Carolina Coach Praised

An editorial in The Gamecock, published by the Literary Societies of the University of South Carolina, commends the methods employed by the track coach in training candidates as follows:

Any visitor coming to watch the daily work-outs of the track men at the University of South Carolina would find it difficult to distinguish the coach from the squad in training. The coach runs with his men; he trains with them; laughs with them; and in this way the coach not only gives his men something to work for, but they soon learn that he is as much interested in their running as they themselves are. This mode of coaching will bring results; time will tell the story.

The University is indeed fortunate in securing an able leader as Coach Norman. He fulfills several coaching positions with the best attention to each of them. Prospects are bright for Carolina on the cinder path.

New World's Records

Track: 60-yard High Hurdles — Weems Baskin of Alabama, 7 2-5 Sec.; in Manhattan.

Tsark: 2-mile Steeplechase—Eino Purje of Finland 9 min. 55 2-5 sec.; in Manhattan.

Track: 16-pound Shot indoors — Herbert H. Schwarze, Illinois A. C., 50 ft., in.; in Manhattan.

Swimming: 100-yard Backstroke — George J. Kojac of Manhattan, 1 min. 4-5 sec.; in New Brunswick, N.J.

Swimming: 150-yard Backstroke — George J. Kojac of Manhattan, 1:39; in New Brunswick, N.J.

Compete For Papineau Cup

(Continued from page one).

required to speak entirely without preparation as they are informal of the subject now, and they may spend some time in acquainting themselves with it. They are warned that they may be called upon to speak on either side. Each speaker will be expected as far as possible to reply to the arguments presented by the previous speaker. The object is to approximate as nearly as possible the conditions under which speeches are made in Parliament.

Speakers will be limited to five minutes and will be judged primarily on their ability to convince their audience. Their mode of presentation and diction will also be carefully considered.

A great deal of interest is always taken in this annual event. It is not customary for any one to whom the award has been previously made to enter the competition again. Bernard Alexander was the winner two years ago. He has since distinguished himself as an inter-collegiate debater both at home and abroad. Fred Stone won the cup last year and was a member of the Intercollegiate Debating Team this year.

General meeting of the Debating Union Executive will be held in the Union Ball Room on Thursday at 5 p.m. The purpose of this meeting is to elect a Secretary Treasurer and four members of the standing committee for the coming year.

She was only a drill sergeant's daughter, but she knew when to call a halt.

Complete History Of Onside Pass to Appear Tomorrow

A FEATURE of timely interest will appear in these columns tomorrow in the form of a complete history of the development of the onside pass proposed for Canadian rugby rules.

In view of the impending adoption of the pass, opening what is likely to be a new era in the history of Canadian rugby football, tomorrow's lengthy feature covering every phase of the proposed pass should be of intense import to every follower of the game.

First Round In Badminton Ends

Local Players Have Been Assisting Students

Interest in the R.V.C. badminton tournament is running high. The first round was run off last week and the winners will play off the second round during this week.

Much enthusiasm has been shown this year by the badminton exponents. A club was formed shortly after Xmas and lectures and demonstrations have been given by some of the well-known players of Montreal.

The winners of the first round of the doubles were: D. Aird, M. Higginson, R. Whitley, N. Sullivan, M. Peden, A. Tennant, R. Grainger, E. Parton, J. Armstrong, C. Cram, E. Shacker, L. Newman.

The victors of the singles were: E. McNaughton, E. Bercovici, V. Seward, M. Peden, M. Irving, R. Granger, Con. Cram, M. Flanz, V. Armstrong, M. Smith, L. Newman, E. Tooke.

THE EASTER REMEMBRANCE

That little gift for your friend at Easter may be suitably chosen at Mappin's.

A visit to our store will be well rewarded in the numerous suggestions offered.

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ENERGY at your fingertips

the best *milk chocolate bar* made

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He stands out in any Crowd!

—always correctly dressed—always perfectly at ease—always a mark of distinction and individuality—simply because he lets Semi-ready Style Headquarters guide him in what to wear and when and where to wear it. Don't be dressed like thousands of other men; follow his example; come to Semi-ready Style Headquarters.

We'll help you to pick out the clothes, ties, shoes, shirts, etc., which will best match your complexion and personality.

See our new line of suits and topcoats for spring and summer.

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PEEL AND ST. CATHERINE STREET

Technical Side Of Movies Exposed

Virgil Pinkley Interviews College Men

One of a series of interviews made in Hollywood by Virgil M. Pinkley, Editor of the Southern California Daily Trojan is printed below. Here a discussion of the duties of a technical director is presented.

Not so long ago, George N. Kates, a graduate of Harvard, Oxford and Mexico University was interviewed for a story on the duties of a technical director and why his university training has assisted him. Since that time he has been promoted to the position of head of the foreign relations department at the Paramount studios,, Hollywood.

First of all, let's take a look at this man Kates before the duties of a technical director are discussed. He is a young man about thirty. He holds four degrees, and is as well educated as any man on a Hollywood lot.

Aside from his scholastic education, he has travelled and knows the practical side of life as well as the technical.

It was interesting just to sit and listen to him talk in his modest, quiet way. His ideas about education are particularly good. His first statement about this business of education was: "I have been over-educated in a certain sense, but feel that I cannot place the true value on my training as yet. While I was at Oxford I learned to get along with people. If Oxford does nothing else, it trains people to get along.

"A University training develops a strong quick mind. It prepares a man better for an occupation or profession than anything else can possibly do. I feel however, that I have gained as much through travel as I have in the class room.

"Since you've asked me how a college student can prepare himself for the motion picture industry and how a university training has aided me, I should say, at the outset, take a broad university course and study the fine arts along with your specific study. In the making of a picture we are compelled to work with people who are just like folks in the other walks of life. We try to show a scene which is supposed to have taken place several thousand miles away, and years ago. In many cases, we have to work with abstract materials and make them appear real and true in every sense.

"The power of observation must be extremely keen and I believe reading of the type done in the universities developes this sense. Just to give an example of what I mean, let us take a scene in a certain part of Paris, the Latin quarters.

"The lamps used must be exactly like the ones used in the quarter. A scene in a French cafe must be exact in every detail. The writers must be in every detail. The waiters must be properly dressed, the tables set in the manner which prevails in Paris and signs must be printed correctly with the right size and shaped letters. You know all our pictures are sent to foreign countries and imagine the criticism which would be leveled against them, if they did not present a true description.

"In my type of work we are asked to find facts and material quickly, here again the college trained man has the advantage. A college graduate knows where to go to find something.

"I studied architecture while in the universities and feel that my traning was extremely valuable. Students can use cheap materials and construct sets which will qualify them for actual work, once they get into the motion picture industry as technical directors.

"Each picture has a technical director. I worked on Clara Bow's picture, 'Get Your Man' because many of the scenes were laid in Paris, and having lived there for some time, I knew the correct way to dress the picture."

The technical director serves in the making of a picture like a trainer does for a football team. He holds a quiver full of arrows and each one, when placed correctly, will result in the production of a fine picture. If they are wrongly placed, the result will be a failure; the picture, mediocre. Poor pictures from the technical standpoint lowers the box office returns, and after all, it is the box office that counts.

The work of a technical director is along definite lines and he does not work solely on theory, or supposition.

His work is the result of careful research, close observation, and is perhaps the finest, yet most potent influence and determining factor in the development of a picture.

THE OLD FAMILY TOOTHBRUSH

Visiting Nurse: And do your children use a toothbrush regularly?

Fond Parent: Do they, mum! First thing when they get up in the morning, it's a race to see which one can get to the toothbrush first!

Choral Society

All members please remember about the Annual Meeting.

TIME—8 P.M. PLACE — STRATHCONA HALL. DATE — TUESDAY APRIL 26TH.

"Are Women To Be On Council" Debate Subject

(Continued from page one).

men realized that its usefullness would then be gone, their names were left in.

She said that if women should get a seat in the Students' Council it would be useless to them unless they had representation by population.

In speaking for the affirmative, Jane Howard mentioned many advantages to be obtained by the representation of women on the Students' Administrative Council. "When there are men visiting the University, the Scarlet Key Society sees that they are put up in Fraternities, but when women guests arrive there is no place to place them, or no one to look after them. Now, if there were a woman representative on the Students' Council she could look after these visitors properly. Also in the Book Exchange men have complete control, while doubtless women buy and sell more books than men."

"Men would derive no benefits and women would derive no benefits from a woman representative on the Students' Executive Council. In connection with the Daily and the Choral Society, women would have to share in the deficits, as well as in the benefits. Advertising is one of the largest factors in the success of the Daily from year to year, which is carried on by the men, stated David C. Munroe on the negative side of the debate.

"Men students have a vote, the use of the cafeteria a secretary who is very good company, and tickets; women have the tickets, a vote in their societies, and the Tea Room, so are apparently fighting for the friendship of the secretary. The Council is not a cure for all ills, but, rather, has many disabilities." He suggests closed co-operation, without complete union.

As the attendance of the women at the meeting was considerably larger than the men, no vote was held on the debate.

Prolonged and varied discussion took place after the debate. Mrs. Vaughan, Huldah Alexandor, Betty Archdale, J. S. Smit, Adele Languedoc, Bernard Alexandor, H. G. Donald and the debaters, took part. The "Daily," and the Union were centres for discussion.

At the close of the meeting ice cream, coffee and cake were served, winding up with dancing.

Arts Debaters Enter Finals

(Continued from page one).

trate in the profitable lines, while other branches such as schools in rural communities, etc., would suffer. Again, since private schools and universities often get subsidies and grants from the government, the government should have control over them.

Ken Norris and T. E. Dancey maintained that education should not be subject to the whims and caprices of ignorant and self-gain seeking politicians. They argued that education must be approached with attention towards individual requirements and that this is possible in private schools only. They claimed that the United States lacks a culture of its own, and that this is the direct result of its government controlled educational system, as compared to the results accomplished by the private school system in England.

H. H. Harris and N. W. Morton then followed with the argument for the affirmative of "Resolved that assisted immigration is unsound policy." They affirmed that assistance does not attract the right type of immigrants. They said that if a country that is in need of immigrants were to concentrate on the development of markets, and if its economic conditions were sound, the immigrants would flock in. As it is, the immigrant, lured by colourful promises and the offer of assistance, emigrates, is soon discouraged, then he either goes to the States, drifts to the large cities or goes back home.

The negative side composed of T.I. Levine and A. Mitashefsky argued that monetary assistance enables a government to choose among the immigrants and to bring down the type of men the country needs most. They contended that markets cannot be created without the production of goods, for which labour is necessary. They also stated that whenever an immigrant is assisted, he is required to sign an agreement by which he promises to pay back a certain amount of the money, and obliges himself to stay on the land for a certain time.

The judge of the first debate was Hamilton (Laddie) Smith, the judges for the second being, Olsner and Miller Hyde. After the debate the meeting was opened for discussion under the chairmanship of J. A Calder.

Canadian Becomes Union President

Dr. F. P. Day To Be Inaugurated May 4th

Schenectady, N.Y.—Dr. F. Parker Day, Canadian born president of Union College will be officially inaugurated as president on May 4, before one of the most distinguished assemblages of educators of the United States and Canada, according to an announcement of college officials.

The new Union president is a new type of man to head the oldest college established west of the Hudson. He is the first non-clergyman to be named to the presidency of "the first non-sectarian college founded in the United States."

Dr. Day studied at Mount Allison and went to Oxford as a Rhodes Scholar. He taught at University of New Brunswick and in 1909 went to the Carnegie Institute of Technology as professor of English. He left there in 1914 to raise and command the 185th Cape Bretons, later leading the 16th Royal Scots and finally the 25th Canadian Infantry.

Returning from the war Colonel Day became Dean at Carnegie; then he taught English at Swarthmore and now has been chosen President of Union.

Tells How To Appreciate Art

(Continued from page one).

neblest literature was an expression of emotion, and we found this to be true of art also. We found that in literature emotion must be expressed by means of beauty, and that this beauty was composed of the two opposite qualities of unity and variety, and we found this to be true of art also. We found that to further our appreciation of literature we could very well observe something of the writer's technique, and we found this to be true also in the case of art. Further as the writer's technique was comprised by the use of words, so was the artist's by the use of line value and colour. And lastly we found that to complete our appreciation of art and literature we must learn something of the history of literature and art, of literary artistic criticism. Thus the same method that we use to appreciate a book, we can use to appreciate a painting."

QUICK! BURY THE OLIVES IN THE MASHED POTATO

The only thing that will make a freshman think fast on his feet is a cafeteria.

NO CAUSE FOR WORRY

"They say he's wandering in his mind."

"That's all right. He won't go far."

DON'T ARGUE!

"Give me that shovel."

"That snow shovel?"

"The hell it ain't!"

HIS SHARE

Customer: How much do you earn a week my boy?

Errand Boy. 'Bout three hundred dollars for the firm, but I only get twelve dollars of it.

YE GODS!

Zeus: that big thunderbolt and ladies' man from Olympus.

A fair Compromise

Employer (sternly): There are two shillings missing from my desk, and you and I are the only ones who have a key. What about it?

Office Boy: Well, sir, let's pay a shilling each and say nothing more about it.

A Good Clean Joke

Coed: There's soap in this food.

Waiter: That's all right. It's to wash the food down.

Useful Information

Prof: Go your fastest, my man, I am in a desperate rush.

Taxi Driver (after speeding along for thirty minutes): Say, you forgot to tell me where we are going.

Pin Money

"Will you lend me five dollars for a month, old boy?"

"Listen, silly, what does a month old boy want with five dollars?"

So The Story Goes

"My father's a doctor, so I can be sick for nothing."

"Well, mine's a preacher, so I can be good for nothing!"

As It Is Now

Students; I wonder if ye can beat Hoozis this year.

Manager: I sure hope so; it'll mean another cool hundred thousand in gate receipts.

Our Dirty Joke

"Why the black crepe on the door? is your roommate dead?"

"That's no crepe, that's the roommate's towel."

Jiggers!

Don't speak of your private ailment in public; she might hear you.

The Light Fantastic

"Do the Russians dance to jazz."

"Yeh, the fox Trotsky."

PERIL

I fear the thundering of the herd,
The brittle hooves
Striking flame
From fire-hard granite.

I fear the noisy clattering
Down the stairs
Cutting the pale dawn
To tenuous ribands
And shattering silence
Like a China cup.

I fear the sound of many feet
Trampling fairy hours in to dust.

K. N. C.

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

CHINESE DINNER

The Chinese Students' Association will hold a Chinese Dinner on Friday, March 22nd, at 6.30 p.m. All students and friends wishing to learn the use of chopsticks, etc., are welcome. Accommodation for only 50 persons. Tickets at $1.00 can be obtained at Strathcona Hall, or from any Chinese student.

PAPINEAU SPEAKING CONTEST

Entries are being received for competition in the Papineau Extemporaneous Speaking Contest which will be held at 5 p.m. today No preparation is necessary and all male undergraduates are eligible for entry. Those wishing to compete should sign their names to the list which will be found in the office of the Secretary of the Students' Council.

HISTORICAL CLUB

The ninth regular meeting of the Historical Club will be held at the residence of Mr. J. Addison Reid, 690 Virtoria Avenue, Westmount, tonight at 8.15 p.m. when J. P. Manion and J. C. Binnie will deliver papers on "Turkey, Pre-War" and "Turkey Post-War,," respectively.

RESEARCH SCHOLARSHIP

The National Research Council announces that a studentship for research having an annual value of 150 pounds sterling, is offered by the governing body of Emmanuel College, Information may be received from the registrar. Applications must reach Cambridge not later than June 30.

ASTRONOMICAL SOCIETY

The next meeting will be held at 8.15 p.m. in the Macdonald Physics Building on Wednesday March 20th. The lecturer will be Prof. A. H. S. Gillson of McGill University, who will lecture on "Tides" The lecture is open to the public.

HOUSE OF COMMONS

The final meeting of this club will be held at the home of Professor Waugh, 1544 Mackay Street on Wednesday, March 27th. Members will please be there at 8.15 sharp. Elections will take place at this meeting.

S.C.A. OF R.V.C.

The annual meeting of the S.C.A. of R.V.C. will be held on Thursday, March 21st at 4 p.m. in the R.V.C. Business will include reports, elections, and discussion of next year's policy. Tea will be served.

ROWING CLUB

Two of the machines in the fieldhouse are now in working order and Coach Molmans expects all prospective oarsmen to turn out today for a workout.

MACCABAEAN CIRCLE

The annual business meeting will take place on Sunday, March 31. Only paid-up members may vote or be candidates for office.

CHEMICAL INDUSTRIES CLUB

The Club will visit the Sherwin Williams Paint Co. on Wednesday, March 20th, leaving the Chemistry Building at 2 p.m.

NO MORE SHOOTING ON WEDNESDAYS

Shooting on Wednesdays has been cancelled for the rest of the year, but every member may shoot on Thursdays. This Thursday, March 21st, will be a team shoot. As every member who has shot at least once is on a team, a full attendance is expected.

CERCLE FRANCAIS

Will the following kindly meet Max Ford in the Arts Building at two p.m. today in order to practise a play?:—F. Urquhart, J. King, G. H. King, I Cohen, H. Desbarats.

McGILL WINTER OUTING CLUB

The annual meeting of the Club for the election of officers for the session 1929-30 will be held on Friday, March 22nd, at 5.00 p.m. in the Music Room of the Union. A large attendance is requested.

INTERMEDIATE HOCKEY

Those who ordered hockey pictures may obtain them from E. H. Sangster. Those who have not paid for them must produce the money first.

R.V.C. '29.

A class meeting will be held Friday, March 22nd, at 1.00 p.m. in R.V.C. Common Room.

BANDSMEN

Will the following men turn in their sweaters to the porter in the Union as soon as possible. Those wishing a refund on their caps may obtain same from Mr. Fletcher at the office in the Union. Bernier, Brooks, Calder, Caron, Crossland, Dick, Dubois, Dunn, Ebbett, Elliott, Hamel, Henderson, Hicks, Johnston, A. H. Johnston, H. T. Lewis, Lucas, McKergow, Power, Sabourin, Sancton, E. H. Shaw, Smith, L.D., Smith, Philip, Stevens, Trister, Zimmerman.

REINSTATEMENT

Katz, J. Arts H.

MISSING ESSAY

Would the student who borrowed the essay on "The St. Lawrence Deep Waterway Project," by N. C. Goldenberg, please return it immediately to Mr. Culliton of the Economics Department or to Mr. Goldenberg.

B.W. AND F.

There will be a meeting of the B.W. and F. club at five o'clock in the Music Room of the Union. All those interested please turn out. Business and election of officers for the coming year will constitute the agenda.

LOST

Key case containing five keys. Finder please leave with Highland or Bill Gentleman.

On Monday, March 11th, note book and notes of whole year's work belonging to L. H. Draper. If the person who removed these notes is not prompted to return them by any feelings of honesty and sympathy, perhaps he would accept a reward. Please leave note in Locker 950, Arts Building.

A Gold cufflink on Milton St. or in Engineering Building. Finder please leave with Harry, Engineering Building.

Two fountain pens in Anatomy Locker Room. Finder kindly leave them at the Union Tuck Shop.

McGill Daily is printed by the Herald Publishing Company Limited for the students' Executive Council of McGill University of which Gilbert H. Fletcher is the Secretary-treasurer, at the office 690 Sherbrooke St. West.

Wm McLaughlin
Quality
MEN'S CLOTHING
1427 McGill College Avenue

Spring Toppers
YOU WILL CHOOSE BETTER BY CHOOSING EARLY.
Hand made Harris tweeds by Fraser-Perth $40
Raglan's in fine tweeds $35
The Aquascutum an English tailored coat $37.50
English Guards Toppers 27.50
Kynoch's Scotch Herringbone Tweeds $35
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10% DISCOUNT TO McGILL MEN.

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Your Share of the
$30,000.00
PRIZE MONEY for PICTURES

SOMEONE must win the grand prize of $2,500 in cash—others will divide the 1,222 lesser awards in the mammoth Eastman prize picture contest. Get your share—with snapshots that you can take in but a minutes or two.

Start taking pictures for the contest today. For the best negatives, use dependable, yellow-box Kodak Film. It gets the picture. And for prints of prize-winning quality, leave the the developing and printing to us.

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NOTICE
Secretaries of the following clubs and societies are requested to hand in the names of their executive officers to Miss Heasley at the Union, if they wish same to appear in the McGill Handbook for the session 1929-30:
DEBATING UNION SOCIETY
THE PLAYERS' CLUB
MUSICAL ASSOCIATION
McGILL MUSIC CLUB
McGILL UNIVERSITY BAND
OPERATIC & CHORAL SOCIETY
BANJO-MANDOLIN CLUB
ROOTERS' CLUB
SCARLET KEY SOCIETY
ARTS UNDERGRADUATES' SOCIETY
SCIENCE UNDERGRADUATES' SOCIETY
COMMERCIAL SOCIETY
DENTAL UNDERGRADUATES' SOCIETY
LAW UNDERGRADUATES' SOCIETY
MEDICAL UNDERGRADUTES' SOCIETY
R.V.C. UNDERGRADUATES' SOCIETY
M.S.P.E. UNDERGRADUATES' SOCIETY
THEOLOGICAL UNDERGRADUATES' SOC'Y
ARCHITECTURAL SOCIETY
CHEMICAL SOCIETY
CHEMICAL INDUSTRY CLUB
DELTA SIGMA SOCIETY
ELECTRICAL SOCIETY
HISTORICAL CLUB
LEAGUE OF NATIONS CLUB
LABOUR CLUB
McGILL C.O.T.C.
MECHANICAL CLUB
MINING & METALLURGICAL CLUB
McGILL WOMEN'S UNION
McGILL WOMEN STUDENTS' SOCIETY
MUSIC CLUB OF R.V.C.
M.W.S. ATHLETIC ASSOCIATION
OSLER SOCIETY
POLITICAL ECONOMY CLUB
PHYSICAL SOCIETY
RADIO ASSOCIATION
SOCIOLOGICAL SOCIETY
SIGMA XI SOCIETY
TUXIS ALUMNI
ENGLISH LITERATURE SOCIETY
CHESS CLUB
McGILL RIFLE ASSOCIATION
McGILL INDOOR RIFLE ASSOCIATION
NEWFOUNDLAND CLUB
MASONIC CLUB
CERCLE FRANCAIS
SOCIETY FRANCAISE
MACCABAEAN CIRCLE